Yahia Farès University - Médéa
Faculty of Letters and Languages
Language and Text Didactics Laboratory (L.D.L.T)

Organize a national conference in a hybrid format

Writing in the Digital Age:
Transformations, Challenges and Perspectives



December 14, 2026

Hybrid (in-person and online)

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Chair of the organizing committee:
Dr HADJERSI Amina

Conference Room, Research Laboratories Block, Ain Deh'b, Médéa

Conference Rationale

Writing has always been a fundamental tool for communication, for the transmission of knowledge and for the construction of thought.

Once tied to the physical resistance of paper and the linearity of ink, writing has undergone a radical transformation. The shift from pen and paper is not a mere change of tools but a metamorphosis in the way we think, create and share.

However, the advent of digital technology has profoundly transformed writing practices, altering the media, the modes of production, the forms of dissemination and the social uses of the written word. Today, writing is no longer confined to the traditional framework of paper; it now takes place in varied, interactive and connected digital environments that redefine our relationship to text, knowledge and learning.

The emergence of digital technologies, social networks, collaborative platforms and, more recently, artificial intelligence tools such as OpenAI ChatGPT has given rise to new writing practices characterized by immediacy, interactivity, multimodality and co-construction. These changes call into question not only the very nature of the act of writing, but also the skills involved, notably in terms of digital literacy, creativity, revision, collaboration and critical thinking.

Faced with these constant changes, can we say that digital technology kills writing, or rather frees it from paper? Does AI, the major partner in drafting, make our writing richer, or does it limit intellectual property and the singularity of human thought? Is the old myth of the solitary writer fading in front of touchscreens?

These questions undoubtedly concern all areas of teaching and learning, including higher education, and more particularly the teaching and learning of languages. These changes therefore raise major pedagogical, didactic and institutional issues.

Academic writing, scientific production, digital reading-writing practices and the integration of technological tools into teaching systems call for a rethinking of didactic approaches, support arrangements and training strategies. The questions of learner autonomy, the authenticity of productions and the ethics of using digital tools thus become central.

Moreover, the rise of generative artificial intelligence opens up new prospects for writing assistance (correction, rephrasing, structuring, lexical enrichment), while also posing challenges relating to technological dependence, academic integrity and the place of the human being in the process of written creation.

In this context, this national conference aims to open a space for reflection, exchange and debate on the transformations of writing in the digital age. It seeks to bring together academics, doctoral students, practitioners and specialists from different disciplinary fields in order to examine new forms of writing, their pedagogical, social and cultural implications, and the perspectives they open for the future.

The conference aims to highlight emerging practices, to analyze ongoing changes and to propose avenues of reflection and action for better understanding and supporting the evolution of writing in an increasingly digitized world.

Proposed Themes:

We invite researchers, teachers, doctoral students and writers to submit papers on the following themes:

Theme 1: Digital writing and new literacies
Theme 2: Academic writing and digital transformation
Theme 3: Artificial intelligence and writing practices
Theme 4: Collaborative writing and digital tools
Theme 5: Didactics of writing in the digital age

Theme 6: Ethics, authenticity and integrity in AI-assisted writing
Theme 7: Social networks and new forms of textuality
Theme 8: Written production and pedagogical innovation
Theme 9: Reading, writing and multimodality in digital environments
Theme 10: Writing competence and learner autonomy in digital spaces



Scientific Committee:

Pr BENHOUHOU Nabila, The ENS de Bouzareah
Pr DAKHIA Abdelouaheb, University of Biskra
Pr RASSOUL Abdelkader, university of Medea
Pr BESRA Chihab, University of Djelfa
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Dr MELAOUAH Asmae, University of Medea

Organizing Committee

LARBI Sarah
HAMDANI Lilia
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Important dates :

Deadline for submission of papers: **18 November 2026**
Notification to authors: **30 November 2026**
Conference date: **14 December 2026**
Conference languages: **French, Arabic, English**
Paper proposals should be sent to: **ecriturenumerique@univ-medea.dz**